



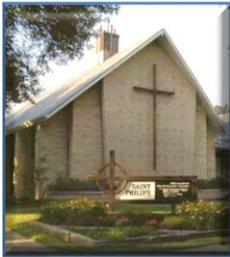
St. Philip's Episcopal Church

342 East Wood Street

Palatine, Illinois 60067-5357

(847) 358-0615

www.stphilipspalatine.org



May 2020

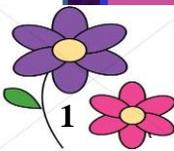
The Fr. Jim Stanley, Rector



We have all been saying it. “This is an Easter unlike any other.” When the longest of our lifetimes are considered, that’s surely true. But I was stopped in my tracks when I heard the Easter Day sermon of the Right Rev’d. Michael Curry, Presiding Bishop of the Episcopal Church. In terms of “all time”, he suggested our Easter isn’t necessarily “unlike any other” - at least in one sense.

This Easter, he said, doesn’t look, feel or even smell like Easters past. There are no new clothes. No sweet-smelling lilies. No loud songs of praise sung by a joyful congregation.

I confess: I nearly forgot it was Easter at all.





It was much like this on the very first Easter. When the women went to the tomb, it was dark. They didn't know it was Easter. They didn't even have the concept of Easter.

It was Easter nonetheless. So it is for us. Christ is no less risen because there's a pandemic. He is alive! He has conquered death and the grave. He has secured our eternity for us.

It may not feel like it. We aren't able to remind one another of the fact in song or community. There are no lilies, and that's sad; but none of that changes the truth. Jesus is Victor. His love endures forever. He is risen from the dead. Amen! He is risen indeed. Alleluia!

Mission Statement



SEEK...a deeper knowledge of Jesus Christ
SHARE...the love and compassion of Christ
SERVE...others with open hearts
SHINE...with Christ's light, illuminating our world.



**Epistle Staff:**

Editor: Jill Hill

Assistant Editor: Karen Cappello

Staff: All serve as proofreaders and publication critics

Additional functions:

Karen Cappello: reporter, caption editor, distribution assistant, time-minder

Diane Dugovic: subscription intake and distribution assistant

Lisa Gillette: volunteer schedules, reporter

Jessica Hill-Jones: distribution assistant

Jack Notzen: columnist, photographer, reporter

Olivia Purcell: artist

Columnists and their Columns

Janie Jensen: "Health, Medical and Nutrition Information"

Karen Cappello: "Highlights of the Vestry Meeting"

Marg Duer, Dolores Kampert, and Ginger Knowles:
"Parish Profiles" and "Newcomer News"

Bob Purcell: "Know Your Church"

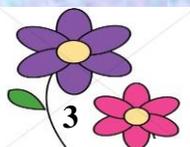


Happy Birthday

- 6 Bob Duer
- 7 Karla Fenton
- 8 Rhett Allord
- 8 Rita Mullins
- 9 Rich Knowles
- 10 Kim McDonald
- 10 Carrie Raymond
- 14 Grace Horner
- 22 Larry Brod
- 23 Nicolas Akogu
- 26 Trey Higgins
- 31 Joe Harrell



- 6 Dan and Marion Gronlund
- 24 Chuck and Pat Davis
- 27 Jonathan and Anne-marie Kampert
- 30 Michael and Jennifer DeMeyer



May

Volunteer Schedules:

Services: 8:00 a.m. and 10:00 a.m.
Please find a substitute if you are unable to serve.

	Altar Guild	Acolytes	Greeters	Readers	Chalice Bearers	Nursery
May 3 8:00 a.m. 10:00 a.m.	Peg Davis Bonnie Wiggen	Jenna Gillette	no greeter Bonnie Wiggen Andy Kistner	Alternates M. DeMeyer Marg Duer	Marvin Hill	Jessica Hill-Jones
May 10 8:00 a.m. 10:00 a.m.	Peg Davis Nancy Holian Kathy Svendson	Morgan Allord	Bob Duer Peggy Morrill Gary Morrill	Alternates DJ & M. Hill Linda Purcell	Ginger Knowles	Jenna Gillette
May 17 8:00 a.m. 10:00 a.m.	Peg Davis Liz Huth-Taylor Linda Purcell	Rhett Allord	Bill Burns Jeff Cappello, Andy Obara, Aubrey Hercules	Alternates Grace Horner Jack Notzen	Bob Purcell	Katie Gillette
May 24 8:00 a.m. 10:00 a.m.	Peg Davis Judy Zawacke Karen Cappello	Ronan Allord	no greeter Bonnie Wiggen Andy Kistner	Alternates Kathryn Jones Trey Higgens	Jeff Cappello	Jenna Gillette
May 31 8:00 a.m. 10:00 a.m.	Peg Davis Bonnie Wiggen	Danny Purcell Olivia Purcell	Bob Duer Lamar Jones Jack Notzen	Alternates Peggy Morrill Judy Zawacke	Alison Hill	Jessica Hill-Jones

Counters: Kathryn Jones
and Bob Purcell

* Volunteer schedules are subject to change.
+ There are also services on Tuesdays at 9:30 a. m.





“Now these are the singers, heads of fathers' households of the Levites, who lived in the chambers of the temple free from other service; for they were engaged in their work day and night.” (1 Chron. 9:33)

DO-RE-MI-FA-SO-LA-TI-DO . . . No, this is not a repeat of the *Sound of Music* or the beginning of another *Pitch Perfect* movie, but an invitation to join our choir. A choir is a need of praising God that has been developed through the centuries dating back to David.

History and Purpose of the Choir^[1]

The “church choir” has its origins not in Roman Catholicism or in Christianity at all, but in the Old Testament. The first “church choir” was appointed by King David some 3000 years ago. These choirs were far more serious than anything we have today.

First, we find that the Levites appointed to music were “free from other service”. Why? They had no other duties because their job was full-time. They engaged in their work “day and night”. They had no time for anything else. It appears as if David ordered there be music seven (7) days a week, twenty-four (24) hours a day to worship God in the Tabernacle. This group of Levites “ministered with song before the tabernacle of the tent of meeting, until Solomon had built the house of the LORD in Jerusalem; and they served in their office according to their order.” (1 Chron 6:32).

Then David spoke to the chiefs of the Levites to appoint their relatives the singers, with instruments of music, harps, lyres, loud-sounding cymbals, to raise sounds of joy. (1 Chron 15:16) The worship music included both singers and instruments, and their purpose was “to raise sounds of joy”. There were specific people assigned to the task. More importantly, their duties were “every day’s work”. Their job was to “give thanks to the LORD”, and they did it loudly. Note, also, that they were both inside and at the gate. Music was everywhere.

^[1] <https://birdsoftheair.blogspot.com/2006/07/history-of-choir.html>



Ministry Spotlight of the Month: Choir -- continued

When David reached old age, he made his son Solomon king over Israel. He gathered together all the leaders of Israel with the priests and the Levites. The Levites were numbered from thirty years old and upward, and their number by census of men was 38,000. Of these, 24,000 were to oversee the work of the house of the LORD; and 6,000 were officers and judges, and 4,000 were gatekeepers, and 4,000 were praising the LORD with the instruments which David made for giving praise. (1 Chron 23:1-5)

Look again at the number. David appointed 4,000 Levites whose job it was to play and sing praise to God continually. Four thousand! Can you imagine that event? There were one hundred twenty trumpets in unison with singers and cymbals and instruments praising God!

According to Dr. Bruce Leafblad, a Professor of Church Music and Worship at Southwestern Baptist Theological Seminary in Fort Worth, Texas, music also had another vital role in the Old Testament. In our day, the arts are separated, so that poetry and music are distinct. In the Old Testament time, however, the two were never separate. Any poetry that was ever presented was presented as a song. We are all aware of the large body of poetry in the Psalms, and we are all familiar that these were songs, but less apparent is the role of song in prophecy.

The first thing we find is that the largest body of Messianic prophecy occurs in the book of Psalms. That's interesting, but if we realize that all poetry was sung, when we look through the pages of prophetic books like *Isaiah* and *Jeremiah*, we find that these are almost entirely poetry. That means that many of the prophets were presenting their messages from God in song. We likely visualize them standing on some street corner on a soap box calling out their message to the people, but they actually sang their messages. Likely, they were accompanied by one or more musicians, as the music of the time didn't occur a cappella. So much of the prophecy that occurred in the Old Testament occurred as a musical presentation, complete with singer(s) and musician(s).

So, what can we learn from all this? Mainly, music is serious business to God. It is a ministry that's intended to meet the needs of the listeners. The primary need was to engender joyous praise to God. It was pervasive, present everywhere, and it was important enough to have a large number of people devoted to it on a full-time basis. It was instrumental in the presentation of prophecy, and approved by God.

For more information on the choir, please contact Michelle Webb, our choir director and organist, at parish@stphilipspalatine.org. The choir welcomes all members who would like to add their voices or musical ability. Practices are at 9:30 a.m. Sunday mornings before the 10:00 a.m. Service.



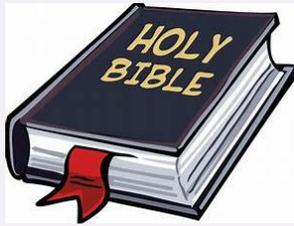
With an enormous number of people social distancing and as the world tries to curb the spread of COVID-19, the use of apps like ZOOM Meetings can make video calls while working from home, and can be used for other kinds of virtual get-togethers.

St. Philip's is testing ZOOM as a video calling application that we can use to hold virtual meetings, conduct church business and morning or evening prayers.

The meetings are held on either a computer, equipped with a microphone and speaker and in most cases a video camera that is part of the computer, a cellular phone or a tablet with internet connection. The meeting participants simply click on the link provided in a meeting invitation or open the application on their device and input the meeting ID. The meeting is controlled by the host and the application allows users to talk, go on mute, or turn their cameras on or off.

This is a great way to stay in touch and see all the faces they have all missed so much!





Our *Bible* study ministry invites you to come and join our study of *Paul's Epistle to the Philippians*. This four-chapter letter was written from the isolation of a jail cell, and I think many of us can currently identify with the issue of how to develop as a Christian during a period of forced isolation. The study is based on a course designed by renowned Anglican scholar N.T. Wright, who made the course available for free during the lockdown. Wright designed the course to help us reflect on the roles of unity and holiness in our spiritual lives.

Unlike our usual *Bible* studies, I am releasing material weekly, on Mondays. As of this writing, we have just completed the first section of the letter (Chapter 1 through Chapter 2, verse 4), where Paul extends his greetings to the Philippians and reflects on his current situation in prison. Paul knows that his fate is uncertain, but wants the Philippians to understand that they will face periods of uncertainty and persecution as well.

Philippians is distinct among the Pauline epistles because Paul seems to largely approve of how the church is working. As a result, the tone of *Philippians* is largely upbeat and joyful; one of its most famous passages is 4:4, "Rejoice in the Lord always; again I will say, Rejoice." Paul's foremost concern for the church is for them to overcome their partisan differences and unite as Christians (1:27, "Only, live your life in a manner worthy of the gospel of Christ, so that, whether I come and see you or am absent and hear about you, I will know that you are standing firm in one spirit, striving side by side with one mind for the faith of the gospel").

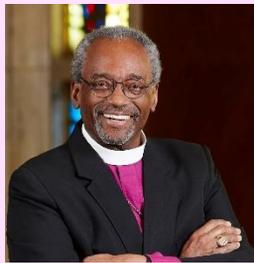
Many of you are already on the email list, however, if you are not yet receiving our weekly *Bible* study emails and are interested, please email me at mdemeyer2@gmail.com. I can also send you the studies from previous weeks. To conclude, in the words of Paul, "this is my prayer, that your love may overflow more and more with knowledge and full insight to help you to determine what is best, so that in the day of Christ you may be pure and blameless, having produced the harvest of righteousness that comes through Jesus Christ for the glory and praise of God."





This year, Easter Sunday was different than any Easter we've ever had. Instead of getting dressed and making sure the brunch reservations were still set like I usually do, I woke up and joined Lamar and Alison on the couch in our living room. We logged into YouTube on the TV and started the Easter Service at the national church in Washington D.C. Then we called our parents on video chat and we all watched the service together.

The service was familiar; the order of the service was the same, the readings were the same, the hymns I've grown up with were the same. When the hymns would start, the scene would switch from the parish to what I can only imagine might have been the world's largest Zoom call, with the choir perfectly in tune with each other, from their homes.



the Right Rev'd. Michael Curry,
Presiding Bishop of the Episcopal
Church

Bishop Curry gave a beautiful sermon, one that resonated with me well into the following week and even now, as I write this. His message was simple: on the very first Easter, it didn't feel like Easter – but it was. This year may not have “felt” like Easter, but it was! His words were comforting, faithful and honest.

The Eucharist was a little different; there was a prayer instead of passing the chalice. The thing that was the most different was when the cameras would pan to the whole church and you saw the empty pews.



That part was tough, but then the cameras panned back to the altar, to the cross and to the Priests and Deacons leading the service as if they were speaking to a room full of people, all there to celebrate that Christ is Risen!

The thing I love the most about the Episcopal church is that we hold onto our traditions and are stable. Admittedly, this can be a challenge sometimes, when we need to evolve and adapt

Easter Sunday Service at the National Cathedral, continued

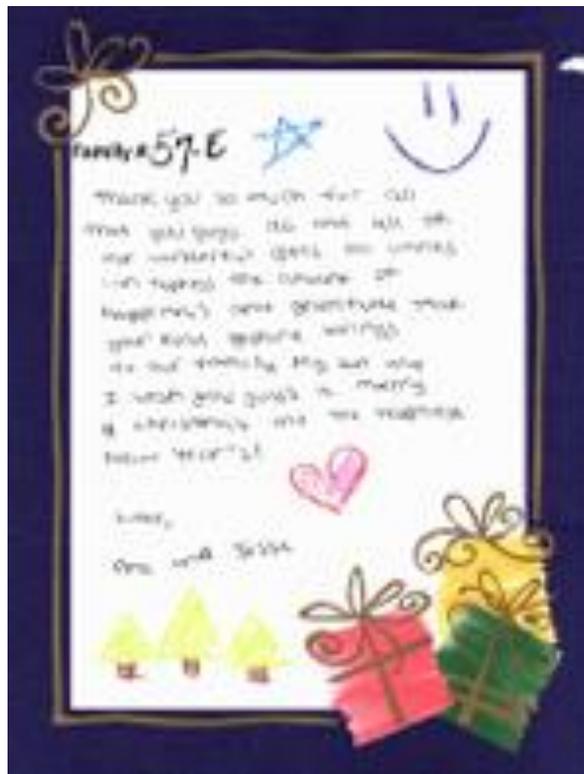


to changing environments around us. However, amid so much chaos, uncertainty and anxiety, the familiarity I experienced on Easter Sunday was comforting. It was exactly what I needed; something that was safe, and familiar, and beautiful.

It was different, but at the same time I felt myself filled with so much gratitude. I was grateful to still be able to celebrate that Jesus died for our sins and that he loves us so much. I was grateful that I was raised in a church community that laid a solid foundation for my faith to rest on, even in uncertain times. I was grateful to have access to the technology to share this experience not only with my sister and my husband, but with my parents as well because they have mastered Facebook Messenger 😊.

We may not have all been physically together, sitting next to each other in the pews but we were together in our spirit and in our shared love for Jesus. I will say, I missed all of you. I missed seeing Mr. Obara greet us with a big hug and smile. I missed our amazing peace and coffee hour and Easter Egg Hunt; but I know that my love for each of you goes beyond the walls of our beautiful sanctuary and that even though things were different this year, our little St. Philip's family is strong and constant, and we will have an amazing time when we're all together again.

A Thank-You Note for Angel Tree Gifts



Parishioner Profile: Rich Knowles



by Ginger Knowles

Rich was born and raised in Chicago with his one brother Jack. He grew up in Logan Square and then moved to the Irving Park area. He went to Schurz High School where he met his future wife Diane Domenzain. They met when they were fourteen (14) and were just friends throughout school.

Rich worked in a Screw Machine House at the age of fifteen (15) and throughout his high school years. After high school, he went to University of Illinois at Navy Pier. Diane went to a Lutheran college. After one year they met again. While Rich was driving in the rain, he saw Diane outside and asked her if she wanted a ride. She said “yes” and they began dating. They fell in love! At age twenty (20), Rich went into the Marine Corps. At twenty-one (21) he married Diane. Rich spent six (6) years in the Marine Reserves, and was never called to active duty.

After Rich and Diane were married, Rich worked at Chicago Hardware Foundry and then at Wells Manufacturing as the Foundry Engineer. Little did he know that he would end up working for Wells for thirty-seven (37) years and become Vice President of Quality Systems.

At age twenty-five (25) Rich and Diane had their first child, Ginger (Virginia Margaret) At twenty-seven (27) they had Jeannie (Jeannette Evelyn). The family moved to Park Ridge in 1968 where they lived for twenty-seven (27) years.

Rich and Ginger became scuba [Self-contained underwater breathing apparatus] diving buddies and have had over 100 logged dives from gravel pits to Belize, Cozumel, Aruba, Hawaii, and more.

After Park Ridge, they moved to Woodstock Illinois where Rich continued to work for Wells until his retirement in 2002. In 2017 they decided to downsize and moved to Lake Barrington Shores where they enjoy living today.

Pledges

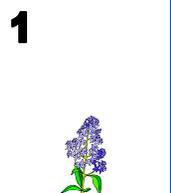
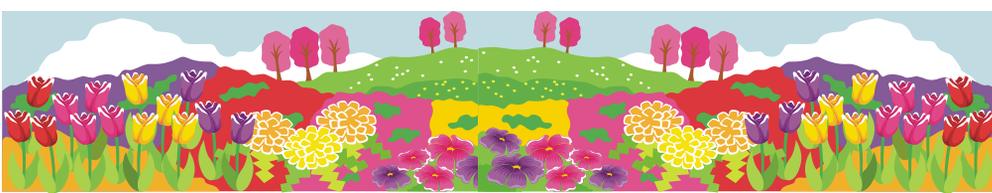


If you would like to send a pledge to the church, Fr. Jim wants you to know that someone goes to the church every day to pick up the mail.





SUNDAY **MONDAY** **TUESDAY** **WEDNESDAY** **THURSDAY** **FRIDAY** **SATURDAY**



3
8:00 a. m.
Eucharist, Rite I
10:00 a. m.
Eucharist, Rite II
Catechesis
Nursery 

4
7:00 p.m.
Bible Study

5
8:00 a.m.
Tai Chi
9:30 a.m.
Eucharist,
Rite II



8
11:30 a.m.
Lunch Bunch 



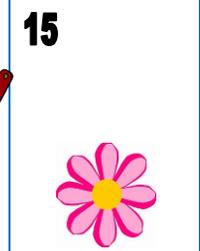
10 Mother's Day
8:00 a. m. 
Eucharist, Rite I
10:00 a. m.
Eucharist, Rite II
Catechesis
Nursery 

11
7:00 p.m.
Book Club

12
8:00 a.m.
Tai Chi
9:30 a.m.
Eucharist,
Rite II



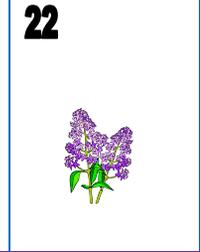
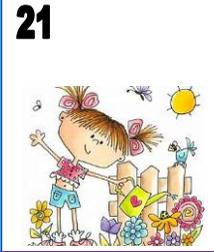
14
8:30 a.m.
Green Thumb 



17
8:00 a. m.
Eucharist, Rite I
10:00 a. m.
Eucharist, Rite II
Catechesis
Nursery
Vestry 

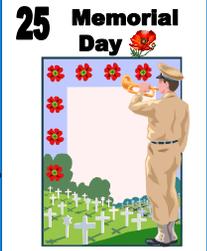
18
7:00 p.m.
Bible Study

19
8:00 a.m.
Tai Chi
9:30 a.m.
Eucharist,
Rite II

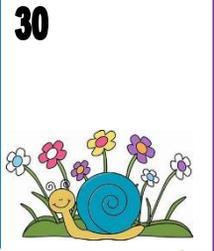
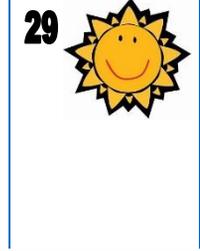
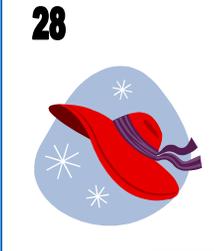


23
8:30 a.m.
Green Thumb 

24
8:00 a. m.
Eucharist, Rite I
10:00 a. m.
Eucharist, Rite II
Catechesis
Nursery 



26
8:00 a.m.
Tai Chi
9:30 a.m.
Eucharist,
Rite II
6:30 p.m.
Spiritual
Awarenes



31 Pentecost
8:00 a. m.
Eucharist, Rite I
10:00 a. m.
Eucharist, Rite II
Catechesis
Nursery 

